

# Estudio No.5

Tsukasa Nakazono

♩ = 80

Chord changes: A, E7, Bm, C2, C4, Cm7, Bbdim, Bm7, C2, Bm7, C7, A, C5, E7, C7, Em, C2, C3, C7, C10, C9.

Measure numbers: 4, 9, 13, 17, 21, 26, 30.

Tempo: ♩ = 80.

Time signature: 4/4.

Key signature: G major (one sharp).

Final key signature: G major (one sharp).

34 **D** **A7** **Bm** **A**

38 **G** **F#m** **C2** **A7**

42 **D** **A7** **Bm** **A**

46 **G** **F#m** **A7** **Gdim** **A#dim** **C5**

50 **C5** **DM7** **C5** **D#dim** **C3** **G** **A7**

54 **DM7** **C5** **D#dim** **C7** **Em7** **F#dim** **C9** **F#m7**

57 **B7** **D.C. al Coda** **E7**

60